

Flexible Study Plans



# DRAWING & DESIGN

## Diploma Course

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From drawing fundamentals, characters, props, perspective and visual storytelling—built as a structured studio-learning program

### Creation Studios

A practical course for aspiring artists, illustrators and visual storytellers.

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## CHOOSE YOUR LEARNING FORMAT

### One curriculum. Three ways to join.

Choose the commitment that works for you. The monthly option follows the same six-month learning sequence, so you can continue month by month without paying for the full program upfront.

#### 01. **6- Month Diploma** **₹ 39,500**

12 classes / month

Complete structured program with the full Drawing & Design curriculum & portfolio evaluation.

**FULL PROGRAM**

#### 02. **3- Month Program** **Fee on enquiry**

12 classes / month

A shorter duration learning option for students who want focused training with defined three month commitment.

**SHORTER  
COMMITMENT**

#### 03. **Monthly Learning** **Fee on enquiry**

8 classes / month

Learn according to the six months course sequence and continue for as many months as you want.

**FLEXIBLE**

The course begins with digital tools, visual foundations and eventually move to design thinking. Apply drawing fundamentals to characters, environment, perspective, composition and portfolio ready work.

## **TERM 1**

### **Introduction of Photoshop**

- Usage of tools to create an illustration
- Digital Painting using photoshop

### **Shape Language**

- Still life study

### **Color Theory**

- Color Fundamentals
- Application of Colors
- Lights & Shadows

### **Material Study**

- Construction of different materials
- Clothes study  
(Types of folds, types of clothes & application)

### **Prop Designing**

- Construction of assets with theme

### **Understanding Gestures**

- Types of gestures
- Application of gestures using bean bag method
- Creating cartoons

## **TERM 2**

### **Anatomy Study**

- Stick Drawing
- Blocking
- Muscle Study
- Face Anatomy
- Caricature Study
- Expression Study
- Character designing with theme
- Character designing monsters
- Character sheet

### **Understanding Perspective**

- Types of perspective (1,2,3 point)
- Isometric perspective
- Application of perspectives
- Environment construction (Isometric view)

### **Understanding Compositions**

- Rules of composition
- Storyboard building

### **Portfolio Evaluation**

- Grading Portfolio